

The Poetry of Gary Charles Wilkens at www.gcwilkens.com

Diagram of a Slave Ship

It looks like an ironing board,
on which are flattened little
black men, loin-cloths
for modesty, faces three
dots, arms akimbo.

They even wrapped men
around mast poles
and stuffed them between
rows, a geometry lesson
in skin and sweat.

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